

# Artist Media Kit

Labhard Photo | Bouky Labhard, Photographer | [www.labhardphoto.com](http://www.labhardphoto.com)

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## Summary:

- **International trained architect and autodidact photographer.**
- **Photography unveils the complexity of natural forms and the connection between the human kind and the natural world.**

## Artist Biography:

Bouky Labhard is an artist of international perspective whose photographs reveal a profound sensitivity and visionary relationship with nature. Born and raised in Athens, Greece, she first studied architecture, earning a degree in architecture and interior design in Geneva, Switzerland. Fluent in five languages, Bouky immigrated to the United States in 1969. She maintains a studio in Minneapolis, Minnesota.

Bouky is an autodidact photographer and has devoted herself to projects that further global consciousness. As a photographer, Bouky engages in an architectural dialogue with her subjects, seeking the nuance of structural relationships and revealing the symbolic complexity of natural forms. She captures the abstract beauty of organic forms and illuminates the fundamental connection between humankind and the natural world.

In her recent body of work, she photographed Warren MacKenzie, a world-renowned Master Potter, making pots in his studio in Stillwater, Minnesota and at the Leach Pottery in St. Ives, Cornwall, U.K.

## Exhibitions:

- *Work and Play*, FStop, Mpls Photo Center, Minneapolis, MN. 2013
- *Portals*, Bethesda Hospital, St. Paul, MN. 2013
- *In My Room*, FStop, Mpls Photo Center, Minneapolis, MN. 2012
- *Remember Me For A Little While*, FStop, Mpls Photo Center, Minneapolis, MN. 2011
- *Woman as Photographer*, Mpls Photo Center, Minneapolis, MN. 2011
- *A Foot In The Door*, Minneapolis Institute of Arts, Minneapolis, MN. 2010
- *Personal Effects*, FStop, Mpls Photo Center, Minneapolis, MN. 2010
- *Annual Juried Show*, Intermedia Arts, Minneapolis, MN. 2010
- *Apocalyptic*, Caplow Custom Frame Shop, Minneapolis, MN. 2009
- *Annual Juried Show*, Intermedia Arts, Minneapolis, MN. 2009
- *Members Art Exhibit*, Minnehada Club; Minneapolis, MN. 2008
- *Attachments*, Traffic Zone; Minneapolis, MN. 2007
- *Fragments*, Gallery Nefer; Zurich, Switzerland, 2001
- *The Foot In The Door*, Minneapolis Institute of Arts, Minneapolis, MN. 2000

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### Collections:

Bouky's work is represented in several collections:

- The Weisman Art Museum, Minneapolis, MN.
- Minnesota Museum of American Art, St. Paul, MN.
- Racine Art Museum, Racine, WI.
- The Smithsonian Library, Washington, DC.
- Northern Clay Center, Minneapolis, MN.

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### Photography Portfolios:

#### Warren MacKenzie: TwentySix Views

This portfolio captures Warren MacKenzie, the world-renowned and award winning ceramist, in the intimacy of his studio in Stillwater, Minnesota, where he lives and works since 1953. These 26 images are didactic in their own right and capture the process of Warren MacKenzie making pottery. They don't simply represent the output of his effort, rather MacKenzie's daily work with clay, his environment, and his commitment to the functional pot.

#### Warren MacKenzie: The Process

This portfolio brings to life the creative process Warren MacKenzie undergoes to create his functional pottery in his studio in Stillwater, Minnesota.

#### Warren MacKenzie: East, West, Midwest

This portfolio documents MacKenzie's daily work at the studio, his demonstrations to school children and visitors, and also the opening of his exhibition of pots brought from Stillwater, Minnesota. Warren MacKenzie, a world recognized Potter, apprenticed at The Leach Pottery in St Ives, Cornwall, U.K. with Bernard Leach in 1950 - 1952. Sixty-three years later he was invited back to give a Master Class at The Leach Pottery, using one of the old wheels, while demonstrating and engaging in conversation with those attending from all over the world.

#### Apocalyptic:

Through her body of work entitled "Apocalyptic" (from the Greek word meaning revelation or disclosure), Bouky presents a series of close up shots of trees photographed in Arizona, Greece and France. In what she describes as a personal dialogue with the "rooted children of another species", Bouky strives to capture what nature really is a perfect reflection for who we are and the ultimate source for emotional, spiritual, and historical revelation.

#### Attachments:

Her "Attachments" series is the artistic culmination of an epiphany that Bouky experienced in 2007; one that re-set the trajectory of her photographic practice. "On a January day, walking through birch woods in Northern Minnesota, I became intensely aware of the sculptural and architectural aspects of the birch. I felt compelled to study the bark closely and in it, I found the complexity of life," says the artist. Through this series of sublime organic abstractions, Bouky reveals the essential beauty of bark, lichen and light, signifying her profound re-attachment to the natural world.